

Biography

Currently based in New York City, Zachary Larson is a versatile and accomplished guitarist whose performances have gripped audiences around the world.

Zachary's passion for ensemble music has pushed him to continually expand his musical boundaries. He has performed with several modern music ensembles, won classical competitions with the Chimaera Guitar Trio, and made a considerable impact with his flute and guitar duo – The Keith/Larson Duo. Alongside flutist Leanna Keith, he has completed three national and international tours, performed as featured artists at several music festivals, and premiered many new works. Their album *Dawn Till Dusk* is available on their website.

As a soloist he has had multiple appearances with chamber orchestra and concert choir, won top prizes in competition, and had several radio broadcasts. One of his favorite performances was with the Regis Concert Choir, presenting the *Romancero Gitano, Op. 152* by Mario Castelnuovo-Tedesco.

Over the last few years Zachary has dove head-first into the world of musical theater. Some of his favorite moments have been in the pit orchestras at the Lake Dillon Theater, rocking the high seas on Holland America Cruise Lines, and improvising new musicals with the comedy troupe *Hit and Run*. Recently, Zachary served as the guitar/ukulele/mandolin player for the national tour of the Broadway musical *Finding Neverland*. While reviewing a performance of *Finding Neverland* at the Eccles Theatre in Salt Lake City, the Deseret News noted:

“...thanks to the invigorating use of synthesizers and electric guitar during Captain Hook's scenes. They delivered the energy of a rock concert – loudness and intensity included – that left the audience buzzing as the curtain closed for the first act.”

Classically trained, Zachary holds a Bachelor of Music degree from the University of Nebraska at Omaha, and a Master of Music degree from the University of Denver. His primary teachers have been Hadley Heavin, Jonathan Leathwood, and Ricardo Iznaola.

Whether alone on stage, deep in an orchestra pit, or alongside a few of his friends, he considers himself lucky to have performed for so many people, and looks forward to performing for many more.